



SIR J. J. SCHOOL OF ART ARCHITECTURE AND DESIGN

(DEEMED TO BE UNIVERSITY UNDER DE-NOVO CATEGORY)

Dr. D. N. Road Fort, Mumbai- 400 001

CIN:U85306MH2023NPL405243

APPLICATION FORM

for Admission to Post Graduation Courses (PG)

(Applicant must fill up and submit a separate form for each course.)

Give tick mark on any one

Sr. No.	Name of Programm	<input checked="" type="checkbox"/>	Specialization	Admission Criteria	Intake
1	Master of Fine Art (M.F.A.)	<input type="checkbox"/>	Contemporary Art Practice	Bachelor's in Fine Arts, Bachelor's in Design, Bachelor's in Architecture, Bachelor's in Business Administration, Bachelor's in Media Management, Bachelor's in Engineering	25
2		<input type="checkbox"/>	Art Education	Bachelor's in Fine Arts, Bachelor's in Design, Bachelor's in Architecture, Bachelor's in Engineering	08
3	Master in Architecture (M.Arch.)	<input type="checkbox"/>	Metropolitan Architecture	Bachelor's in Architecture	25
4		<input type="checkbox"/>	Architecture Education		08
5	Master in Design (M.Des.)	<input type="checkbox"/>	Communication & Experience Design	Bachelor's in Design, Bachelor's in Architecture, Bachelor's in Fine Arts, (Fine Art or Applied)	25
6		<input type="checkbox"/>	Typography	Bachelor's in Business Administration,	25
7		<input type="checkbox"/>	Design Education	Bachelor's in Media Management, Bachelor's in Engineering	09
8	Master of Fine Art (M.F.A.)	<input type="checkbox"/>	Creative Painting	B.F.A. / B.V.A. in Painting	20
9		<input type="checkbox"/>	Portraiture Painting	B.F.A. / B.V.A. in Painting	
10		<input type="checkbox"/>	Mural	B.F.A. / B.V.A. in Painting	
11		<input type="checkbox"/>	Print Making	B.F.A. / B.V.A. in Painting	
12		<input type="checkbox"/>	Sculpture	B.F.A. / B.V.A. in Sculpture	05
13		<input type="checkbox"/>	Ceramic	B.F.A. / B.V.A. in Ceramic	05
14		<input type="checkbox"/>	Textile Design	B.F.A. / B.V.A. in Textile	05
15		<input type="checkbox"/>	Interior Design	B.F.A. / B.V.A. in Interior	05
16		<input type="checkbox"/>	Metal Work	B.F.A. / B.V.A. in Metal Work	05

Apply for

for the academic year **2024-25** Leading to Master Degree of the Sir J. J. School Of Art, Architecture And Design. (Deemed to be University under De- novo category)

Candidate Details

1. Full Name: _____
Surname first name father's / husband's name mother's name

2. Local address for correspondence: _____

_____ Pin.: _____

3. Mobile No. _____ E-mail: _____

4. Aadhar No.: _____ DoB: _DD / _MM / _YYYY_



5. State whether member of Scheduled Caste / Scheduled Tribe / Community Classified as Backward Classes by the Maharashtra State Government: **Yes / No.**

If yes, please mention the Caste: _____ (Attach a true copy of Caste Certificate.)

6. Nationality: _____ Religion: _____ Mother tongue _____

7. Other Languages known: _____

8. Permanent address: _____

9. Full Name of Parent / Guardian: _____

Relation with the Applicant: _____ Occupation: _____

Address: _____ Mob. No. _____

10. Total Marks obtained in the Bachelors Degree .: _____ out of _____

Examination Centre: _____ Seat no.: _____ Year _____

11. Interest in Extra - Curricular Activities _____

I certify that the particulars given here are true and correct to the best of my knowledge and belief.

Date : _____

Place : _____

Signature of Candidate

Signature of Parent

Conditions and Instructions for the Admission to Post-Graduation Courses

1. M.F.A. - Contemporary Art Practice

A. Eligibility

Candidates must have passed the Bachelor's in Fine Art' / Bachelor's in Design / Bachelor's in Architecture / Bachelor's in Business Administration / Bachelor's in Media Management / Bachelor's in Engineering degree examination in the respective branch from the University or an equivalent examination. The candidate must have passed the bachelor's degree in the respective branch with at least Second-Class division.

B. Admission Process:

Admission to the Contemporary Art Practice course is based solely on the candidate's qualification and performance in the interview. The interview will be conducted by a panel of staff and / or experts appointed by the Dean of the Sir J. J. School of Art.

C. Interview Evaluation:

- The Interview carries a total of 300 marks.
- The Candidate who has secured at least 50 marks each, in Theory exam of 100 marks and Practical of 100 marks, will be eligible to appear for the interview.

- The interview before the panel will carry 50 marks.
- Candidate's portfolio and statement of marks will carry 50 marks (25 marks each, respectively)
Based on the total of all above which adds to a total out of 300 marks, the final merit list shall be put up.

D. Portfolio submission:

It is mandatory for the candidates to present their entire bachelor's Class / Sessional / Term work portfolio during the interview. Only physical portfolios will be considered.

E. Interview Components:

The specific Components of the interview will be decided by the panel of staff and / or experts conducting the interview. They have the authority to determine the structure and content of the interview.

The decision of the interviewing panel will be final and binding upon the candidates

2. M.F.A. – Art Education

A. Eligibility

Candidates must have passed the Bachelor's in Fine Art / Bachelor's in Applied Art / Bachelor's in Design / Bachelor's in Architecture / Bachelor's in Engineering degree examination in the respective branch from the University or an equivalent examination. The candidate must have passed the bachelor's degree in the respective branch with at least Second Class division.

B. Admission Process :

Admission to the Art Education course is based solely on the candidate's qualification and performance in the interview. The interview will be conducted by a panel of staff and / or experts appointed by the Dean of the Sir J. J. School of Art.

C. Interview Evaluation :

- The Interview varies a total of 300 marks.
- The Candidate who has secured at least 50 marks each in Theory exam of 100 marks and Practical of 100 marks will be eligible to appear for the interview.
- The interview before the panel will carry 50 marks.
- Candidate's portfolio and statement of marks will carry 50 marks (25 marks each, respectively)
- Based on the total of all above which adds to a total out of 300 marks, the final merit list shall be put up.

D. Portfolio submission:

It is mandatory for the candidates to present their entire bachelor's Class / Sessional / Term work portfolio during the interview. Only physical portfolios will be considered.

E. Interview Components:

The specific Components of the interview will be decided by the panel of staff and / or experts conducting the interview. They have the authority to determine the structure and content of the interview.

The decision of the interviewing panel will be final and binding upon the candidate

3. M. Arch. – Metropolitan Architecture

4. M. Arch. – Architecture Education

A. Eligibility

Candidates must have passed the Bachelor's in Architecture degree examination in the respective branch from the

University or an equivalent examination. The candidate must have passed the bachelor's degree in the respective branch with at least a Second Class division.

B. Admission Process:

Admission to the Metropolitan Architecture course is based solely on the candidate's qualification and performance in an interview. The interview will be conducted by a panel of staff and / or experts appointed by the Principal of the Sir J. J. School of Architecture.

C. Interview Evaluation:

- The Interview carries a total of 200 marks
- Theory of 50 marks
- Interview of 50 marks
- 100 marks will be based on the grand total of marks obtained in the B.Arch. degree examination in the respective branch
- Out of total 200 marks the final merit list shall be put up

D. Portfolio submission:

It is mandatory for the candidates to present their entire bachelor's Class / Sessional / Term work portfolio during the interview.

E. Interview Components:

The specific Components of the interview will be decided by the panel of staff and / or experts conducting the interview. They have the authority to determine the structure and content of the interview.

The decision of the interviewing panel will be final and binding upon the candidates

5. M. Des. – Communication & Experience Design

6. M. Des. – Typography

7. M. Des. – Design Education

A. Eligibility

Candidates must have passed the Bachelor's in Design / Bachelor's in Fine Art / Bachelor's in Applied Art / Bachelor's in Media Management / Bachelor's in Architecture / Bachelor's in Engineering degree examination in the respective branch from the University or an equivalent examination. The candidate must have passed the bachelor's degree in the respective branch with at least a Second-Class division.

B. Admission Process:

Admission to the Communication & Experience Design, Typography and Design Education course is based solely on the candidate's qualification and performance in an interview. The interview will be conducted by a panel of staff and / or experts appointed by the Dean of the Sir J. J. School of Design.

C. Interview Evaluation:

- The Interview carries a total of 300 marks
- Candidate who has secured at least 50 marks each in Textual Thinking test (Written) of 100 marks and Visual Thinking test (practical) of 100 marks will be eligible for the interview
- Interview carries 50 marks
- Portfolio Presentation carries 50 marks
- Out of total 300 marks will be the final merit list.

D. Portfolio submission:

It is mandatory for the candidates to present their entire bachelor's Class / Sessional / Term work portfolio during the interview.

E. Interview Components:

The specific Components of the interview will be decided by the panel of staff and / or experts conducting the interview. They have the authority to determine the structure and content of the interview.

The decision of the interviewing panel will be final and binding upon the candidates

8. M.F.A. – Creative Painting

9. M.F.A. – Portraiture Painting

10. M.F.A. – Mural

11. M.F.A. – Printmaking

12. M.F.A. – Sculpture

13. M.F.A. – Ceramic

14. M.F.A. – Textile Design

15. M.F.A. – Interior Design

16. M.F.A. – Metal Work

A. Eligibility

Candidates must have passed the Bachelor's in Fine Art (B.F.A.) / Bachelor's in Visual Art (B. V.A.) degree examination in the respective branch from the University or an equivalent examination. The candidate must have passed the bachelor's degree in the respective branch with at least a Second Class division.

B. Admission Process :

Admission to above MFA courses is based solely on the candidate's qualification and performance in an interview. The interview will be conducted by a panel of staff and / or experts appointed by the Dean of the Sir J. J. School of Art.

C. Interview Evaluation :

- The interview carries a total of 100 marks.
- Out of these, 50 marks (50% of the total) will be based on the grand total of marks obtained in the B.F.A. / B.V.A. degree examination in the respective branch.
- The remaining 50 marks will be allotted based on the candidate's performance in the interview.
- Out of total 100 marks the final merit list shall be put up.

D. Portfolio submission:

It is mandatory for the candidates to present their entire bachelor's Class / Sessional / Term work portfolio during the interview. Only physical portfolios will be considered.

E. Interview Components:

The specific Components of the interview will be decided by the panel of staff and / or experts conducting the interview. They have the sole authority to determine the structure and content of the interview.

The decision of the interviewing panel will be final and binding upon the candidates

The provided text includes various instructions and requirements for completing the application process for the Post Graduate Degree course at the Sir J. J. School of Art, Architecture & Design. (Deemed to be University under De – novo category). Here's a summary of the key points mentioned:

A. Application Form: Candidates should complete the application form legibly and in all respects. Incomplete forms are

likely to be rejected. It is recommended to keep a photocopy of the properly filled and signed form for reference.

- B. Application Timeline:** Hard Copy (Printout) Applications for the Post Graduate Degree course will be accepted from **June 20th, 2024, to July 05th, 2024**. Forms will not be accepted after **July 05th, 2024**.
- C. Interview Date:** The date of the interview will be displayed on the official website of the Sir J. J. School of Art, Architecture and Design (www.sirjsschool-aad.in)
- D. List of Selected Candidates:** The list of selected candidates will be displayed on the notice board and the official website (www.sirjsschool-aad.in) of the Sir J. J. School of Art, Architecture and Design. Further correspondence regarding the selection will not be entertained.
- E. Provisional Admission:** Admission to the Post Graduate Degree course will be treated as provisional until the production of the final Eligibility Certificate from the University.
- F. Registration with the University:** Selected candidates for the Post Graduate Degree course must register as post-graduate students of the University.
- Submission of Application:** The printout of the application form, along with the required documents, must reach the at the given address before **July 05th, 2024**.

• **Address:**

Registrar,
Sir J. J. School of Art, Architecture & Design,
(Fine Art Building)
78, Dr. D. N. Road, Fort,
Mumbai- 400 001.

- G. Attested Document Copies:** All document copies should be duly attested by the Head of the University Department, Principal of the College or Self Attested.
- H. Certificates:** Candidates should submit attested true copies of various certificates mentioned below
- Mark sheet of Bachelor Degree or its equivalent examination.
 - College Leaving certificate/Transfer Certificate OR No objection Certificate (NOC) from the College and / or Migration Certificate.
 - Eligibility Certificate from University, in case of student passing Bachelors
 - Equivalent examination from other than University of Mumbai at the time of admission.
 - Caste Certificate/ Caste Validity Certificate from competent authority in case of Backward Class candidate.
 - Non-Creamy Layer Certificate in case of O.B.C. /VJ-A/NT-C/NT-D/S.B.C
 - Please note that the decisions about the reservations are subject to change based on the updated rules and regulations as and when given by the State Government of Maharashtra

I have read the conditions and instructions carefully, and I assure you that I will abide by the conditions mentioned above and follow the instructions.

If admitted, I hereby agree to conform to the rules and regulations at present in force and/or those that may be introduced hereafter for the administration in the Institute. I also undertake that, so long as I am a student of the Institute, I shall do nothing inside or outside the Institute that will directly or indirectly interfere with its orderly governance and discipline. I also agree to enroll myself as student in the respective faculty of university and abide by the rules and regulations of the University.

Signature of Candidate.

Date : _____

Place : _____

Name : _____